ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

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Location of original: The National Art Library, Victoria and Albert Museum, London

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~~27.b.~~
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CATALOGUE

FIRST
ANNUAL EXHIBITION

CARNEGIE ART GALLERIES

PITTSBURGH

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Alma-Tadema, Lawrence
Alexander, John W.
Ault, Chas. H.
Aman-Jean,
Agnew, Jeannette F.
Barlow, John Noble
Beaux, Miss Cecilia
Benjamin-Constant, Jean Joseph
Besnard, Paul Albert
Bickford, Nelson N.
Billotte, René
Bleuner, Carle J.
Blum, Robert
Boldini, Jean
Boughton, Geo. H.
Brangwyn, Frank
Bredin, C. S.
Breton, Jules Adolphe
Brush, Geo. de Forest
Burbank, Elbridge A.
Burne-Jones, Sir Edward
Busseman, F. J.
Caldwell, Eleanor B.
Cazin, Jean Charles
Chapman, Carlton T.
Chartran, Theobald
Chase, William M.
Chelminski, Jan V.
Chialiva, Luigi
Chudant, Jean Adolphe
Church, F. S.
Clarke, Thos. Shields
Clausen, George
Coleman, Bertha H.
Cottet, Charles
Courtois, Gustave
Cox, Kenyon
Crane, Bruce
Crocker, Mrs. Rufus Choate
Curran, Chas. C.
Currier, J. Frank
Dagnan-Bouveret, P. A. J.
Dalbey, A. L.
Darragh, Mrs. Hart
Daubigny, Charles François
Davies, Arthur B.
Davis, Chas. H.
Dean, Walter L.
Degas,
Dias, Narcisco Virgilio
Dielman, Frederick
Dill, Ludwig
Dougherty, Mrs. J. W.
Duveneck, Frank
Eakins, Thomas
Enneking, John J.
Faber du Faur, Otto von

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Fehr, Frederic
Fantin-Latour, Henri
Fildes, Luke
Fischer, Mrs. Carrie
Foster, Ben
Fowler, Frank
Friant, Emile
Furse, Chas.
Gauld, David
Gay, Walter
Gegoux, Theodore
Gerome, Jean Leon
Gruppe, Charles Paul
Hallman, Mrs. Johanna K
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Hammer, John J.
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Harrison, Alexander
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Hayden, Chas. H.
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Henner, Jean Jacques
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Hetzel, George
Herterich, Ludwig
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Hudson, Grace
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Kendall, Sergeant
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Laurens, Jean Paul
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Lenbach, Franz von
Lerolle, Henry
Lhermitte, Leon Augustin
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Max, Gabriel
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Melchers, Gari
Melville, Arthur
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Minor, Robert C.
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Morot, Aime
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Mosler, Henry
Mosler, Gustave Henry
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Muenier, Jules Alexis
Munger, Gilbert A.
Murphy, J. Francis
Murray, J. R.
MacEwen, Walter
MacGregor, Wm. York
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Roche, Alexander
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Tarbell, Edmund C.
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Thomas, Groavenor
Tryon, Dwight William
Tuke, Henry Scott
Turner, Ross
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Twachtman, J. H.
Uhde, Frits Von
Vedder, Elihu
Volk, Douglas
Vollon, Antoine
Walker, Horatio
Walkley, David B.
Wall, A. Bryan
Walter, Christ
Watts, George Frederick
Way, Agnes C.
Weeks, E. L.
Weir, J. Alden
Wendel, Theo.
Whistler, James MacNeill
Whiteman, S. Edwin
Wiles, Irving R.
Woodward, Miss Anna
Wores, Theodore
Zimbauer, Frank
Zimmermann, Ernst
Zorn, Anders

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1 WINSLOW HOMER—THE WRECK.
2 JEAN BOLDINI—WOMAN IN BLACK.
3 J. C. CAZIN—DUE REST.
4 FRANZ VON LENBACH—PORTRAIT OF PROF. EDWIN EMERSON.
5 FRITZ THAULOW—RIVER IN NORMANDY.
6 JOHN W. ALEXANDER—THE MIRROR.
7 J. F. RAFFAELLI—NOTRE DAME, PARIS.
8 GARI MELCHERS—THE SHIPBUILDER.
9 AIME MOROT—TORO COLANTE.
10 ALPHONSE DE NEUVILLE—THE AMBUSCADE.
11 W. Q. ORCHARDSON—MASTER BABY.
12 CECILIA BEAUX—THE DREAMER.
13 DEGAS—RACE HORSES.
14 HENRY LEROLLE—THE PROMENADE.
15 J. H. LORIMER—ROSES.
16 ANDERS ZORN—BATHER.
17 J. A. MUENIER—EVENING IN PROVENCE.
18 GROSVENOR THOMAS—ON THE LUGGIE.
19 WALTER GAY—SINGING SCHOOL IN HOLLAND.
20 WILLIAM KENNEDY—TWILIGHT—CAMPUS KENNETH.
21 J. WHITELAW HAMILTON—A CLYDE SHIPYARD.
22 JAMES PATERSON—A WOODLAND POOL.
23 JOHN LAVERY—LADY IN BROWN.
24 GEORGE HENRY—A BROWN KIMONO.
25 P. A. J. DAGNAN-BOUVERET—THE MADONNA OF THE ROSE.

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CATALOGUE

OF

PAINTINGS

Alma-Tadema, Lawrence, London; born Dronryp. Medals, 1864; 2d Class, 1867; 1st Class, 1878; Legion of Honor, 1873; Officer, 1878; Grand Prize, 1889.

1—Tibullus in Dilos.

Lawrence Alma-Tadema.

Alexander, John W., Paris, France; born Pittsburgh, Pa.

2—The Mirror.

3—Peonies.

4—The Yellow Girl.

5—Red and Black.

Ault, Chas. H., Cleveland, Ohio.

6—Promenade Deck S. S. La Touraine.

Aman-Jean, Paris, France; born Chevry-Cossigny.

7—Alone.

Agnew, Jeannette F., Pittsburgh.

8—Landscape.

John W. Alexander.

Barlow, John Noble, St. Ives, Cornwall, England.

9—Twilight.

10—Midsummer Morning, Avon Valley, Hampshire.

Beaux, Miss Cecilia, Philadelphia, Pa.; born Philadelphia. Mary Smith Prize four times, Philadelphia Academy of the Fine Arts; Gold Medal Philadelphia Art Club, 1893; Dodge Prize N. A. of Design, N. Y., 1893.

11—The Dreamer.

Aman-Jean.

12—Portrait of Dr. Grier.

13—Ernesta.

Benjamin-Constant, Jean Joseph, Paris; born Paris. Medals—1875, 3d Class; 1876, 2d Class; 1878, 3d Class; Legion of Honor, 1878; Officer, 1884.

14—Herodias.

Besnard, Paul Albert, Paris, France; born Paris. Roman Prize, 1874; Medals, Paris—1874, 3d Class; 1880, 2d Class; Legion of Honor, 1888; Officer, 1895; H. C., 1889.

Rene Billotte.

15—Bathing Place at the Lake of Annecy.

16—Beauty.

Bickford, Nelson N., New York.

17—Miss Kitty's Birthday.

Billotte, René, Paris, France; born Tarbes, France. Honorable Mention, Paris, 1881; Legion of Honor, 1889; Silver Medal, 1889.

18—Snow Scene at Prey—Winter Sun.

19—Heavy Fog at the Gate of Courcelles.

20—On the Shores of the Salle.

21—Pastel, a Corner of the River Seine at Asnieres—Nebulous Sunlight.

Robert Blum.

Blenner, Carle J., New York.

22—Portrait of Miss K. G.

23—The Poem.

Blum, Robert, New York.

24—Cherry Blossoms.

Boldini, Jean, Paris, France; born Italy. Grand Prize, 1889; Legion of Honor, 1889; Officer St. Michael; Commander Italian Crown; First Medal, Berlin, Munich, New York, Chicago, Boston.

25—Woman in Black.

George H. Boughton.

26—Portrait of Princess P.
27—A Piano Duet.

Boston, Joseph H., Brooklyn, N. Y.

Boughton, Geo. H., R. A., London, England; N. A.; born Norwich, England.

28—On a Highland River (Glen Afric).
29—The Gardener's Daughter.

Brangwyn, Frank, London, England; born Bruges, France. Medals—Paris, 1891, 3d Class, Champs Elysees; Chicago World's Fair.

30—Venice.

Frank Brangwyn.

Bredin, C. S., Franklin, Pa.

31—The Morning Frolic.

Breton, Jules Adolphe, Paris, France; born Courrieres, France. Medals, Paris, 1855, 3d Class; 1857, 2d Class; 1859, 1st Class; 1867, 1st Class; Rap. 1861; Legion of Honor, 1861; Officer, 1867; Commander, 1885; H. C., 1889; Medal of Honor, 1872.

32—Brittany Washerwoman.

Brush, Geo. de Forest, Dublin, N. H.

33—Mother and Child.

Sir Edward Burne-Jones.

Burbank, Elbridge A., Chicago, Ill. Yerkes 1st Prize, 1892; Medal and Honorable Mention, Atlanta, 1895.

34—German Drinking Mugs.

Burne-Jones, Sir Edward, London, England; born Birmingham. Gold Medal, Paris, 1889; Legion of Honor, 1889.

35—The Merciful Knight. "Of a Knight who forgave his enemy when he might have destroyed him; and

J. C. Cazin.

how the image of Christ kissed him in token that his acts had pleased God."

Bussman, F. J., Pittsburgh.

36—On Paint Creek.

Caldwell, Eleanor B., Pittsburgh.

37—Arab's Head.

Cazin, Jean Charles, Paris, France; born Saumur. Medal, Paris, 1880, 1st Class; Legion of Honor, 1882; Officer, 1889; H. C., 1889.

38—Due Rest.

Wm. M. Chase.

Chapman, Carlton T., New York. Silver Medal, Boston, 1892; Silver Medal, Atlanta, 1895; Medal World's Columbian Exposition.

39—The Voice of the Seas.

40—Winter on the Sound.

Chartran, Theobald, Paris; born Besancon. Grand Roman Prize, 1877; Medals: 3d Class, 1877; 2d Class, 1881.

41—Portrait of Mr. Andrew Carnegie.

Luigi Chialiva.

Chase, William M., New York; born Franklin, Ind. Honorable Mention, Paris, 1881; Silver Medal, 1889.

42—Lady with White Shawl.

Chelminski, Jan V., Paris, France; born Brzostov, Poland.

43—Campaign in Spain, 1808.

Chialiva, Luigi, Paris, France.

44—The Pet Lamb.

Chudant, Jean Adolphe, Paris, France; born Besancon, France.

F. S. Church.

Officer of the Liberator; Officer of the Nichantftikan.

45—The Bridge, (Sundown.)

46—The Cemetery, (Hoar-frost morning.)

Church, F. S., New York.

47—Idyl.

Clarke, Thos. Shields, New York; born Pittsburgh, Pa. Medals, Berlin, Madrid, Chicago, San Francisco, Atlanta.

48—The Night Market, Morocco.

Clausen, George, London, England.

49—Hoeing Wheat.

Charles Cottet.

Coleman, Bertha H., Brockport, N. Y.

50—North Holland Meadow.

Cottet, Charles, Paris, France; born Puy. Bonrse de Voyage, 1894.

51—Almost Night.

Courtois, Gustave, Paris, France; born Passy. Medals, Paris, 1878, 3d Class; 1880, 2d Class. Gold Medal, 1889; Legion of Honor, 1889. Officer of St. Michael.

52—Very Happy.

Gustave Courtois.

Cox, Kenyon, N. Y. Medals, Paris, 1889; Chicago, 1893; Philadelphia, 2d Hallgarten, 1889.

53—Portrait of a Young Man.

54—Temptation of St. Anthony.

55—Sleep.

Crane, Bruce, New York.

56—The Sand Dunes.

57—Solitude.

Crocker, Mrs. Rufus Choate, Pittsburgh.

58—A Bit of Summer.

Kenyon Cox.

59—Kauterskill Clove in the Catskill Mountains.

Curran, Chas. C., New York. 3d and 2d Hallgarten & Clarke Prize at N. A. D. Medal at World's Columbian Exposition; Medal, Atlanta; Honorable Mention, Paris Salon.

60—At the Sculpture Exhibition.

61—Children on the Sand.

Currier, J. Frank, Munich, Bavaria.

62—Windy Weather.

J. Frank Currier.

63—Pond at Schleissheim.

64—Moonlight.

65—Skyscape.

66—Canal at Schleissheim.

67—Linden Avenue.

68—Landscape.

69—Lindens.

70—Sundown.

71—Poplars.

72—Linden Avenue at Schleissheim.

Dagnan-Bouveret, P. A. J., Paris, France; born Paris. Medals, Paris, 1878, 3d Class; 1880, 1st

P. A. J. Dagnan-Bouveret.

Class; Legion of Honor, 1885; Officer, 1892; Medal of Honor, 1889; Grand Prize, 1889.

73—The Madonna of the Rose.

74—A Brittany Peasant.

Dalbey, A. L., Pittsburgh.

75—Portrait of Chas. J. Clarke.

Darragh, Mrs. Hart, Philadelphia, Pa.

76—Madonna and Child.

77—Portrait.

Daubigny, Charles Francois, deceased; born Paris. Medals, 1st

Thomas Eakins.

Class, 1848; 2d Class, 1853; 3d Class, 1855; 1st Class, 1857-59-69; Legion of Honor, 1859; Officer, 1874.

78—Les Lavenses.

Davies, Arthur B., New York.

79—Arethusa.

80—The Two-step.

Davis, Chas. H., Boston, Mass.; born Amesbury, Mass. Gold Medal, A. A. A. N. Y. 1886; $2,000 Prize N. Y. 1887; Honorable Mention,

Otto von Faber du Faur.

Paris, 1887; Silver Medal, Paris, 1889; Palmer Prize $500, Chicago, 1890; Gold Medal, Mechanics' Fair, Boston, 1890; Medal World's Fair, Chicago, 1893.

81—Close of an October Day.

82—Summer Twilight.

83—A New England Idyl.

Dean, Walter L., Boston, Mass. Silver Medals, Mass. Mechanics' Association, 1887 and 1896.

84—Lost.

85—Boston Harbor, 1892.

Jean Leon Gerome.

Degas,—Paris, France.

86—Repetition of the Dance.

87—Race Horses.

Diaz, Narcisco Virgilio, deceased; born Bordeaux. Medals, 3d Class, 1844; 2d Class, 1846; 1st Class, 1848; Legion of Honor, 1851; Diploma to Memory of Deceased Artists, 1848.

88—The Sea of Vipers.

89—Spring.

90—Autumn.

Henri Harpignies.

Dielman, Frederick, New York; born Hanover, Germany.

91—Marion.

Dill, Ludwig, Munich, Bavaria; Judge of Awards for German Empire at Columbian Exposition, Chicago, 1893. Gold Medal, Munich.

92—Mulleins on the Moorground.

Dougherty, Mrs. J. W., Pittsburgh.

93—Yan and Pete.

Duveneck, Frank, Cincinnati, Ohio.

94—Siesta.

Alexander Harrison.

Eakins, Thomas, Philadelphia, Pa.; born Philadelphia.

95—The Writing Master.

96—Cow-Boy at the Ranch.

Enneking, John J., Boston, Mass.; born Minster, Ohio. Four Gold and five Silver Medals.

97—October Twilight.

98—New England Hillside.

Faber du Faur, Otto, von, Munich, Bavaria; born Ludwigsburg.

99—Returning Turkish Troops.

100—Oriental Rider.

101—Troubadour.

Childe Hassam.

Fantin-Latour, Henri; born Grenoble. Medals, 1870; 2d Class, 1875; Legion of Honor, 1879; Medals, 1879, 89.

102—The Toilet.

Fehr, Frederic, Munich, Bavaria. Member of the "Secession," Munich.

103—Intermission.

Fildes, Luke, London, England; born Liverpool.

104—Sketch for the Widower.

Jean Jacques Henner.

Fischer, Mrs. Carrie, Pittsburgh.

105—A Study from Life.

106—Still-life.

Foster, Ben, New York. Medal—World's Columbian Exposition, Chicago, 1893; 2d Water Color Prize, Cleveland, Ohio, 1895.

107—An Autumn Evening.

Fowler, Frank, New York; born New York. Medal, Paris, 1889; Atlanta, 1895.

108—Revery.

George Hetzel.

Friant, Emile, Paris, France; born Dieuze. Honorable Mention, Paris, 1882; Medals, 1884, 3d Class; 1885, 2d Class; Bourse de Voyage, 1886; Salon Prize, 1889; Gold Medal, 1889; Legion of Honor, 1889.

109—The Engagement.

Furse, Chas., London, England.

110—Lord Roberts, of Candahar.

George Hitchcock.

Gauld, David, Glasgow, Scotland. Corresponding member of "The Secession," Munich.

111—By the Wayside.

112—The Haunted Chateau.

113—Village of Grez, from River.

Gay, Walter, Paris, France; born Boston, Mass. Honorable Mention, Paris, 1885; Medal, 1888, 3d Class; Silver Medal, 1889; Medals, Vienna, 1891, Antwerp, 1894; Legion of Honor, 1894.

114—Singing School.

George Innesa.

115—Cigarette Makers, Seville.

116—The Longfellow House, Cambridge, Mass.

Gegoux, Theodore, Watertown, N. Y.

117—A Young Paganini.

Gerome, Jean Leon, Paris, France; born Vesoul. Medals, Paris, 1847, 3d Class; 1848-55, 2d Class; Legion of Honor, 1855; Officer, 1867; Commander, 1878; Medals of Honor, 1867-74; Rep. Medal of Honor, 1878; H. C., 1889.

118—Sculpturæ Vitam insuflat Pictura.

H. H. La Thange.

Gruppe, Charles Paul, Rochester, N. Y. Picture purchased by Boston Art Club as prize picture.

119—News from the Sea.

Hallman, Mrs. Johanna K. Woodwell, Pittsburgh.

120—American Beauties.

121—Portrait of Mrs. H.

Hamilton, J. Whitelaw, Glasgow, Scotland.

122—The Ebbing Tide.

123—A Clyde Shipyard.

J. P. Laurens.

Hammer, John J., New York; born Westhofen, Germany. Honorable Mention, Munich Academy.

124—View of Sawkill Creek, Milford, Pa.

Harpignies, Henri, Paris, France; born Valenciennes. Medals, Paris, 1866-68-69; 1878, 2d Class; Legion of Honor, 1875; Officer, 1883; H. C., 1889.

125—An Old Oak.

Harrison, Alexander, Paris, France; born Philadelphia, Pa. Honorable Mention, Paris, 1885; San

Frans von Lenbach.

Francisco Gold Medal, 1878; Legion of Honor, 1889; Gold Medal, 1889.

126—The Great Mirror.

Harlamoff, Alexis. Medal, 2d Class, Paris, 1878; Member St. Petersburg Academy.

127—Flower Girl.

Hassam, Childe, New York; born Boston, Mass. Bronze Medal, Paris, 1889; 2d Class Gold Medal, Munich, 1892; Medals, World's Columbian Exposition, 1893; Gold

Henry Lerolle.

Medal, Philadelphia Art Club, 1892; Webb Prize, 1894; 1st Prize, Cleveland, 1894; 2d Prize, Boston Art Club, 1895; Gold Medal, Atlanta, 1896.

128—Spring.

129—The Lady with Yellow Roses.

130—Under the Willows.

Hayden, Chas. H., Boston, Mass.; Honorable Mention, Paris, 1889; $1,500 Prize Jordan Art Gallery, Boston; Medal, Atlanta, 1895.

131—Summer Afternoon.

Leon Lhermitte.

Hazelton, Mary Brewster, Boston, Mass.

132—In a Studio.

Heitmuller, L., Pittsburgh.

133—Cheat River.

Henner, Jean Jacques, Paris, France; born Bernwiller, (Alsace). Roman Prize, 1858; Medals, Paris, 1863, 3d Class; 1865-66, 1878, 1st Class; Legion of Honor, 1873; Officer, 1878; H. C., 1889.

134—Head.

135—Penserosa.

Chas. Linford.

Henry, George, Glasgow, Scotland.

136—A Brown Kimono.

137—The Brookside.

Hetzel, George, Pittsburgh.

138—View on Slippery Rock Creek, Lawrence County, Pa.

Herterich, Prof. Ludwig, Munich, Bavaria. 2d and 1st Class Medals, Munich.

139—A Summer Eve.

140—A Robber Knight.

Maurice Lobre.

Hitchcock, George, Paris, France; born Providence, R. I. Honorable Mention, Paris, 1887; Gold Medal, 1889.

141—Cleodolinda.

142—In a Garden.

Homer, Winslow, Scarboro, Me.; born Boston, Mass.

143—The Wreck.

Hopkinson, Chas., Paris, France.

144—Girl Reading.

145—Woman with Globe of Gold-fish.

Louis Loeb.

Hornel, E. A., Glasgow, Scotland; born Baccus Marsh, Australia.

146—Butterflies.

147—Interior at Tokio.

Howe, William Henry, Bronxville, N. Y. Honorable Mention, New Orleans 1885; Honorable Mention, Paris, 1886; Medal, 3d Class, Paris, 1888; Grand Gold Medal, London, 1890; Gold Medal, Boston, 1890; Temple Gold Medal, Philadelphia, 1890; H. C., Paris, 1890; Medal, Chi-

Gabriel Max.

cago, 1893; Gold Medal, San Francisco, 1894; Gold Medal, Atlanta, 1895.

148—Moonrise on the Dunes, Isle of Texel, Holland.

149—Norman Bull.

Hudson, Grace, Ukiah, Cal.

150—Blue Monday.

Inness, George, deceased; born Newburgh, N. Y. A. N. A., 1853; N. A., 1868.

151—Spirit of the Night.

Frank D. Millet.

Isham, Samuel, New York; born New York.

152—Portrait of a Lady in Pink.

Jank, Angelo, Munich, Bavaria.

153—In the Shadow.

Johnston, Humphreys, Paris, France. Temple Gold Medal, 1895.

154—Lyse Natter (The "Light Nights" in Norway.)

155—Portrait of the Artist's Mother.

156—Garden in Granada.

Aime Morot.

157—Moonlight: Pointe de Beg-Meil, Finistere.

Jones, H. Bolton, New York; born Baltimore, Md. Bronze Medal, Paris, 1889; Medal Columbian Exposition, 1893.

158—November.

Kendall, Sergeant, New York; born New York. Honorable Mention, Paris, 1891.

159—Autumn Landscape.

160—May Sunrise.

161—Apple Trees at Dawn.

Henry Mosler.

Kennedy, Wm., Glasgow, Scotland.

182—Twilight—Cambus Kenneth.

Knight, Ridgway, Paris, France; born Philadelphia, Pa. Honorable Mention, Paris, 1884; Gold Medal, 1888, Medal, 1889; Cross of Knights of Legion of Honor; Gold Medal, Munich, 1888; Cross of Knight Order St. Michael, 1893; Gold Medal, Chicago, 1893; Gold Medal, Antwerp, 1894; Grand Medal of Honor, Phila-

H. Siddons Mowbray.

delphia Academy of Fine Arts, 1894.

163—Among the Lilies.

La Farge, John, New York; born New York.

164—Mount Tohivea, from the edge of Rotui, Island of Moorea, Society Islands, South Pacific, 1891.

165—Siva and Siakumu making Kava in Tofae's house, Samoa.

166—The entrance to the Vai-te-piha, Tahiti, Society Islands.

J. Francis Murphy.

La Thangue, H. H.; Medal, Chicago.

167—In a Cottage, nightfall.

Laurens, Jean Paul, Paris, France; born Fourquevaux. Medals—Paris, 1869, 1872, 1st Class; Medal of Honor, 1877; Legion of Honor, 1874; Officer, 1878; H. C., 1889.

168—The Hostages.

Lavery, John, Glasgow, Scotland. Medal, Paris, 1888, 3d Class; Bronze Medal, 1889.

169—Lady in Brown.

170—Bridge at Grez.

Hugh Newell.

Layng, Geo. W., Pittsburgh.

171—Pastoral Scene.

Lenbach, Franz von, Munich, Bavaria. Medal, Paris, 1867, 3d Class; Munich, 1879; Vienna, 1882; Spanish Order of Charles, 1869.

172—Portrait of Prof. Edwin Emerson.

Lerolle, Henry, Paris, France: born Paris. Medals, Paris, 1879, 3d Class; 1880, 1st Class; Legion of Honor, 1889; H. C., 1889.

173—The Promenade.

Puvis de Chavannes.

Lhermitte, Leon Augustin, Paris, France; born Mont Saint Pere. Medals, Paris, 1874, 3d Class; 1880, 2d Class; Legion of Honor, 1884; Officer, 1894; Grand Prize, 1889.

174—Cap-making at Gand.

Linford, Charles, Philadelphia, Pa.

175—Solitude.

176—Autumn, Pocona Valley.

Lobre, Maurice, Versailles, France; born Bordeaux. Honorable Mention, Paris, 1888; Bourse de Voyage, 1888.

177—Chateau Versailles, Sunset.

J. F. Raffaelli.

Loeb, Louis, Paris, France; born Cleveland, Ohio. Honorable Mention, Paris, 1895.

178—A Woman.

179—Little Man in Blue.

180—Alice McKenna Friend.

Lord, Caroline A., Cincinnati, Ohio. Medal, World's Columbian Exposition, 1893.

181—Hungry and Cold.

Alfred Roll.

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Lorimer, J. H., London, England; born Edinburgh. Medal, Paris, 1893, 3d Class.

182—Roses.

Max, Gabriel, Munich, Bavaria; born Prague, Bohemia. Gold Medals, Berlin and Munich.

183—Saint Mary.

Meissonier, J. L. E.; born Lyons. Medals, Paris, 1840 3d Class; 1841, 2d Class; 1843-48 1st Class; Medals of Honor, 1855-67-78;

Walter Shirlaw.

Legion of Honor, 1846, Officer, 1856: Commander, 1867; Grand Officer, 1878.

184—1806.

Melchers, Gari, Paris, France; born Detroit, Mich. Honorable Mention, Paris, 1889; Medals, 1883, 3d Class; Amsterdam, 1887, 1st Class; Munich, 1888, 1st Class; Grand Prize, Paris, 1889; 1st Prize Chicago Art Institute, 1891; Medal of Honor, Berlin, 1891; Gold Medal, Art Club, Philadel-

J. J. de Sousa-Pinto.

phia, 1892; Medal of Honor, Antwerp, 1894.

185—The Ship Builders.

186—The Orange.

187—Maternity.

Melville, Arthur, London, England.

188—Procession at Mosque.

189—Arabs Crossing a Ford.

Millet, F. D., New York; born Mattapoisett, Mass. Medals of Honor, Antwerp, 1872, '73; Silver Medal, Paris, 1889.

190—How the Gossip Grew.

Wm. Stott, of Oldham.

Minor, Robert C., New York; born New York; Medal, Bronze, Paris, 1889.

191—The Edge of the Moorland.

192—September.

Monet, Claude, Paris, France; born Paris.

193—Ravine of the Creuse.

194—Ice floes at Vethouil.

195—Red Poppies.

196—Palms of Podighiera.

Morot, Aime, Paris, France; born Nancy. Roman Prize, 1873;

Franz Stuck.

Medals, Paris, 1876, 3d Class; 1877, 2d Class; 1879, 1st Class; Medal of Honor, 1880; Legion of Honor, 1883; Grand Prize, 1889.

197—Toro Colante.

Morton, T. C., Glasgow, Scotland.

198—A Scottish Moor.

Mosler, Henry, New York; born Cincinnati, Ohio. Medal, Munich, 1874; Paris, Honorable Mention, 1879; Gold Medal, Nice, 1884; $2,500 Prize, N. Y., 1885; Paris, Gold Medal, 1888; Silver

Fritz Thaulow.

Medal, 1889; H. C., 1890; Legion of Honor, 1892; Officer D'Academie, 1892; Gold Medal, Archduke Carl Ludwig, of Austria, 1893; Gold Medal, Atlanta, 1895; Thos. B. Clarke Prize, N. A., 1896.

199—The Ghost Story.

Mosler, Gustave Henry, New York.

200—Noonday.

Mouncey, William, Glasgow, Scotland; born Edinburgh.

Abbott H. Thayer.

201—The Dee.

202—Landscape, Autumn.

Muenier, Jules Alexis, Paris, France; born Vesoul. Medal, Paris, 1887, 3d Class; Bourse de Voyage, 1887; Legion of Honor, 1895.

203—Evening in Provence.

Munger, Gilbert A., Philadelphia.

204—Landscape.

Murphy, J. Francis, New York; born Oswego, N. Y.

205—Landscape.

J. H. Twachtman.

Murray, J. R., Glasgow, Scotland.

206—A Galloway Pastoral.

MacEwen, Walter, Paris, France; born Chicago, Ill. Honorable Mention, Paris, 1886; Silver Medal, 1889; Large Gold Medal, Berlin; Silver Medal, London; Medal World's Columbian Exposition, Chicago, 1893; Medal of Honor, Antwerp, 1894.

207—The Ghost Story.

MacGregor, Wm. York, Glasgow, Scotland.

208—The Towing Path.

Frederick von Uhde.

MacMonnies, Mary Fairchild, Paris, France; born St. Louis. Medal World's Columbian Exposition, Chicago, 1893.

209—The Nursery.

McCaig, Flora Thomas, Beverly, W. Va.

210—Calves at the Brook.

211—Autumn Pasture.

McCreery, Francis, Pittsburgh.

212—Portrait.

Elihu Vedder.

McIlhenney, C. Morgan, Shrub Oak, N. Y. W. T. Evans Prize, Amer. Water Color Society, 1892; 1st Hallgarten Prize, N. A., 1893; Medals, Chicago, 1893.

213—On the Uplands.

214—Evening.

Neuville, Alphonse de; deceased. Legion of Honor, 1873; Officer, 1881; Medals, Paris—1859, 3d Class; 1861, 2d Class.

215—The Ambuscade.

Geo. F. Watts.

Newell, Hugh, Pittsburgh.

216—Fruit.

Noble, Thomas S., Cincinnati, Ohio.

217—The Anarchist.

218—The Artist's Daughter—Portrait.

Ochtman, Leonard, Mianus, Conn.; born Zonnemaire, Holland. Medals—Brooklyn Art Club, 1891; World's Columbian Exposition, 1893; Gold Medal, Phila. Art Club, 1894.

219—In the Month of May.

Edwin Lord Weeks.

Orchardson, W. Q., London, England; born Edinburgh. Medals, Paris—1877-'78, 3d Class; Gold Medal, 1889; Legion of Honor, 1895.

220—Master Baby.

Palmer, Walter L., Albany, N.Y.; born Albany. 2d Hallgarten Prize, $200, N. Y., 1887; Medal World's Columbian Exposition, 1893; Gold Medal, Philadelphia Art Club, 1894; Evans Prize, $300,

Irving Wiles.

Water Color Society, N. Y., 1895; 1st Prize, $250, Boston Art Club, 1895.

221—The Hudson in Winter.

222—December Sundown.

Park, Stuart, Glasgow, Scotland.

223—Violas.

224—Daffodils.

225—White Violas.

Parton, Arthur, New York. Honorable Mention, Paris, 1889; Gold

Prof. Ernst Zimmermann.

Medal, A. A. A.; Temple Medal, Pennsylvania Academy of Fine Arts.

226—The Harvest Moon.

Pasini, Albert, Paris, France; born Busseto, Italy. Medals, Paris, 1859, 3d Class; 1863-64, 2d Class; Legion of Honor, 1868; Officer, 1878; Medal of Honor, 1878.

227—The Old Arsenal.

Paterson, James, Moniaive, Scotland.

228—A Woodland Pool.

Picknell, Wm. L.; born Boston, Mass. Honorable Mention, Paris, 1880; Gold Medal, 1895; Silver Medal, Boston, 1881; Gold Medal, Boston, 1884; World's Columbian Exposition, 1893; Medal, Atlanta, 1896; Walter Lippincott Prize, 1896.

229—Morning on the Loing.

Pirie, George, Glasgow, Scotland; born Glasgow.

230—Anticipation.

231—A Bull-dog.

Poole, E. A., Pittsburgh.

232—Landscape.

Puvis de Chavannes, Pierre, Paris, France; born Lyons. Medals—Paris, 1861, 2d Class; 1864-67, 3d Class; Medal of Honor, 1882; Legion of Honor, 1867; Officer, 1877, Commander, 1889; H. C., 1889.

233—Shepherd's Song.

234—Charity.

Raffaelli, J. F., Paris, France; born Paris. Honorable Mention,

Paris, 1885; Legion of Honor, 1889; Gold Medal, 1889; Order of Leopold.

235—Notre Dame, Paris.

Ranger, Henry W., New York.

236—Landscape.

Rehn, F. K. M., New York; born Philadelphia, Pa. Medal, St. Louis, 1882; Water Color Prize, A. A. A., 1885; Gold Medal of Honor, Prize Fund Ex., N. Y., 1886.

237—Midsummer Eve.

238—In the Autumn Sunlight.

Reid, Robert, New York; born Stockbridge, Mass. Medal, World's Col. Exposition, 1893; Special Medal for Decoration.

239—Moonrise.

Rettig, John, Cincinnati, Ohio.

240—By the Sea.

Rhees, Morgan J., Wheeling, W. Va.

241—A Drum Major.

Robert-Fleury, Tony, Paris, France; born Paris. Medals, Paris, 1866–67–70; 1878, 1st Class; Medal of

Honor, 1870; Legion of Honor, 1873; Officer, 1884; Gold Medal, 1889.

242—Revery.

Robinson, Douglas F., Paris, France; born London, England. Honorable Mention, Paris, 1893.

243– Before the Mirror.

244—The Seine at Vethouil.

Roche, Alexander, Glasgow, Scotland; born Glasgow. Honorable Mention, Paris, 1892.

245—Landscape.

246—The Garden, Abbotsford.

247—Idling.

Roll, Alfred Philippe, Paris, France; born Paris. Medals, Paris, 1875, 3d Class; 1877, 1st Class; Legion of Honor, 1883; Officer, 1889; H. C., 1889.

248—Spring.

Rosenthal, Albert, Philadelphia, Pa.

249—John Sartain, Artist.

Roybet, Ferdinand, Paris, France; born Uzes, (Gard). Medal, Paris,

1866; Legion of Honor, 1892; Medal of Honor, 1893.

250—The Standard Bearer.

Sartain, William, New York; born Philadelphia, Pa.

251—On Mannasquan Beach.

Shirlaw, Walter, New York; born Paisley, Scotland. Honorable Mention, Paris, 1889; Medals, Philadelphia Centennial, Paris, 1880, Munich Academy.

252—Melody.

Smith, Ida A., Pittsburgh.

253—Portrait of John Russell.

Souza-Pinto, Jose Jules de, Paris, France. Medal, Paris, 2d Class, 1889; Legion of Honor; Knight Santiago, Portugal.

254—A Forge at Etaples.

Spence, H., Glasgow, Scotland.

255—Port Madoc.

Steele, J. C., Indianapolis.

256—Bloom of the Grape.

257—Landscape.

Stetten, Carl Von, Paris, France; born Augsburg. Medals, Paris, 1888-89; Chicago, 1893.

258—Italians in Paris.

Stevenson, R. Macauley, Glasgow, Scotland; born Glasgow. Gold Medal, Munich, 1893; Diploma, Barcelona, 1894.

359—Evensong.

360—The Old Mill.

361—Midsummer Night Dream.

362—"Flow Gently, Sweet Afton."

Stott, Wm. of Oldham, London, England; born Oldham. Medal, Paris, 1882, 3d Class.

363—Riverside.

Stuck, Prof. Franz, Munich, Bavaria; born Munich. Honorable Mention, Paris, 1889.

264—The Sin.

265—Roman Girl.

Swan, J. M., A. R. A., London, England; born London. Honorable Mention, Paris, 1885; Silver Medal, 1889.

266—Thirst.

Tarbell, Edmund C., Boston, Mass. Hallgarten, Clarke & Shaw Fund Prizes, N. Y.; Medal, World's

Col. Exposition, 1893; Two Medals, Boston; Walter Lippincott Prize, Phila.; Temple Gold Medal, Phila.; Gold Medal, Phila. Art Club.

267—Girl with White Azaleas.

268—Arrangement in Pink and Grey.

269—Josephine and her Mother.

Thaulow, Fritz, Dieppe, France; born Christiana, Norway. Gold Medals at Vienna and Munich; Diploma of Honor, Dresden; H. C., Paris,

1889; Legion of Honor, 1889; Order of Leopold, Belgium, and St. Olaf, Norway.

270—Night on the English Channel.

271—River in Normandy.

Thayer, Abbott H., Scarboro, N Y.; born Boston, Mass. 1st Prize Penn. Academy Fine Arts; Temple and other minor Medals.

272—Caritas.

Thomas, Grosvenor, Glasgow, Scotland; born Sydney, Australia.

273—On the Loggie.

274—Evening.

Tryon, Dwight William, New York; born New York. Two Gold Medals, A. A. A., 1886-87; Palmer Prize, 1889; Hallgarten Prize, 1889; Webb Prize, 1889; Ellsworth Prize, 1889; 1st Class Medal, Munich, 1891; Medals, Chicago, 1893; 1st Prize, Cleveland, 1895.

275 –The Rising Moon.

Tuke, Henry Scott, London, England; born York. Honorable

Mention, Paris, 1891; Bronze Medal, Chicago, 1893; Gold Medal, Munich, 1894.

276—The Lemon Tree.

Turner, Ross, Salem, Mass.

277—The Prelude.

Turney, Olive, Pittsburgh.

278—Departing Clouds—October.

Twachtman, J. H., New York; born Cincinnati, Ohio. Medal World's Columbian Exposition, 1893; Temple Medal; Webb Prize.

279—Snow Storm.

280—Figure in White.

Uhde, Fritz Von, Munich, Bavaria; born Walkenburg, Saxony. Medal, Paris, 1885, 3d Class; Grand Prize, 1889; Medal World's Columbian Exposition, 1893; Legion of Honor, 1891.

281—Sorrowful.

Vedder, Elihu, Rome; born New York; Honorable Mention, Paris, 1889.

282—Government.

283—Good Government.

284—Peace and Prosperity.

285—Corrupt Legislation.

286—Anarchy.

Volk, Douglas, New York.

287—Flower of the Colony.

Vollon, Antoine, Paris, France; born Lyons Medals, Paris, 1865-68-69; 1878, 1st Class; Legion of Honor, 1870; Officer, 1878; H. C., 1889

288—Grand Vase.

289—A View in Dieppe.

Walker, Horatio, Quebec, Canada. Gold Medal, N. Y., 1887; Evans Prize, American Water Color So-

ciety, 1888; Bronze Medal, Paris, 1889; Medal World's Columbian Exposition, 1893.

290—The Prodigal Son.

Walkley, David B., Port Chester, N.Y.

291—Entering the Meadows.

Wall, A. Bryan, Pittsburgh.

292—Sheep.

Walter, Christ, Pittsburgh.

293—Morning.

Watts, George Frederick, London, England; born London. Medal, Paris, 1878, 1st Class; Legion of Honor, 1878.

294—"For He Had Great Possessions."

295—The Meeting of Jacob and Esau.

296—Little Red Riding Hood.

Way, Agnes C., Pittsburgh.

297—Afternoon on Stoney Creek.

Weeks, E. L., Paris, France; born Boston, Mass. Honorable Mention, Paris, 1885; Medal, Paris, 1889; 1st Medal, Paris, 1889; Gold Medal, Philadelphia Art Club, 1891; Grand Diploma of Honor, Berlin, 1891; Legion of Honor, 1896.

298—Two Beggars, Cordova, Spain.

Weir, J. Alden, New York.

299—Iron Bridge at Windham.

Wendel, Theo., Boston, Mass.

300—Autumn.

301—Folly Cove.

Whistler, James MacNeill, Paris, France; born Lowell, Mass. Medal, Paris, 1883, 3d Class; Gold Medal, 1889; Legion of Honor, 1889; Officer, 1891.

302—The Fur Jacket.

303—Sarasate.

Whiteman, S Edwin, Baltimore, Md.
Honorable Mention, Paris, 1889.

304—Late Afternoon.

Wiles, Irving R., New York. Honorable Mention, Paris, 1889; Hallgarten & Clark Prizes, N. A. D.; Medal World's Columbian Exposition, 1893.

305—Day Dreams.

306—Danseuse.

Woodward, Miss Anna, Pittsburgh.

307—The Bather.

Wores, Theodore, New York.

308—Buddha's Flowers,—Temple of Hachiman, Kamakura, Japan.

Zimbauer, Frank, Pittsburgh.

309—Nunnery Hill.

Zimmermann, Ernst, Munich, Bavaria; born Munich. Medals, Munich, Berlin, Bremen, Antwerp, Nuremburg, Chicago and Melbourne. Order of St. Michael, Bavaria.

310—A Halt during the Flight to Egypt.

311—Winter and Summer.

Zorn, Anders; born Mora, Sweden. Honorable Mention, 1888; Medals, 3d Class, 1889; Gold Medal, 1889; Legion of Honor, 1889.

312—Bather.

ACKNOWLEDGMENT.

Following the organization of the Board of Trustees of the Carnegie Fine Arts and Museum Collection Fund and the date fixed for opening the First Annual Exhibition, the time was so limited that many painters found it difficult—in some cases impossible—to contribute.

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Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

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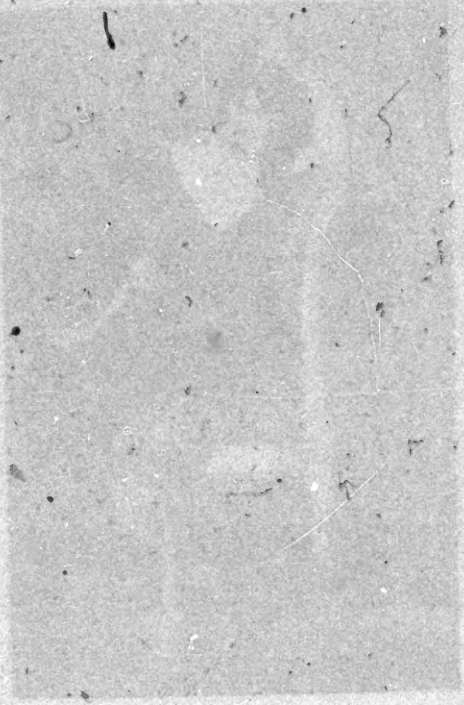

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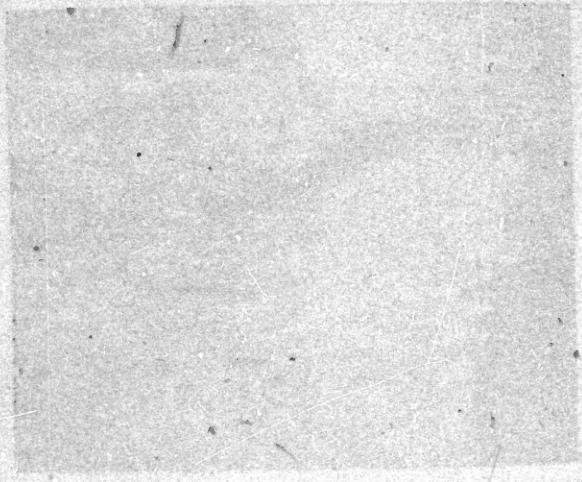

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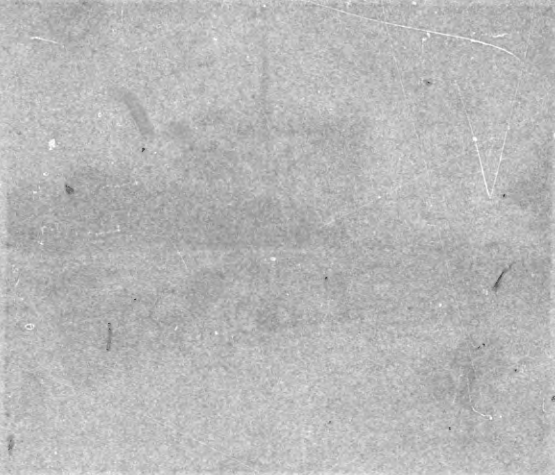

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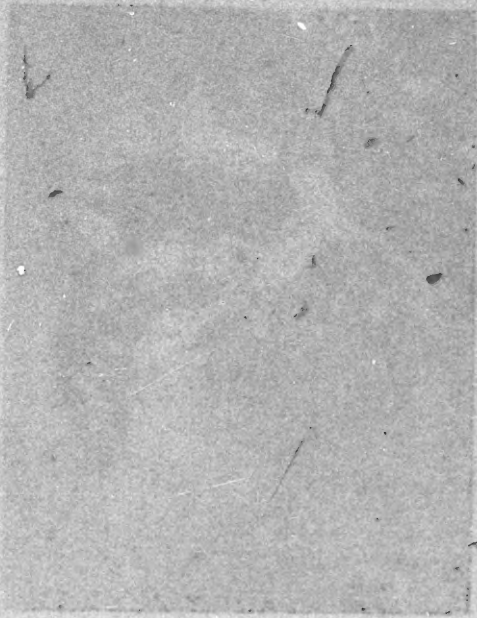

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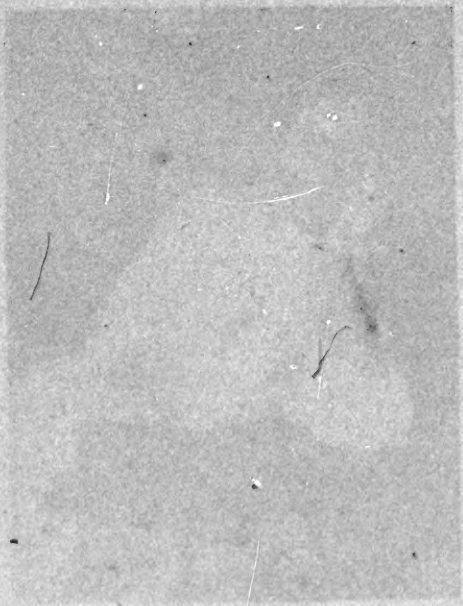

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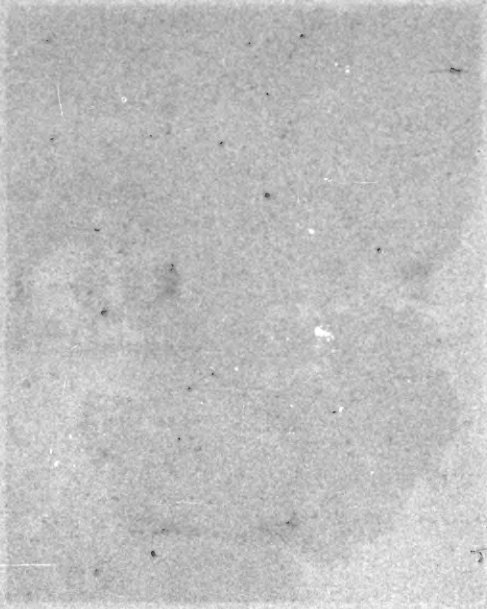

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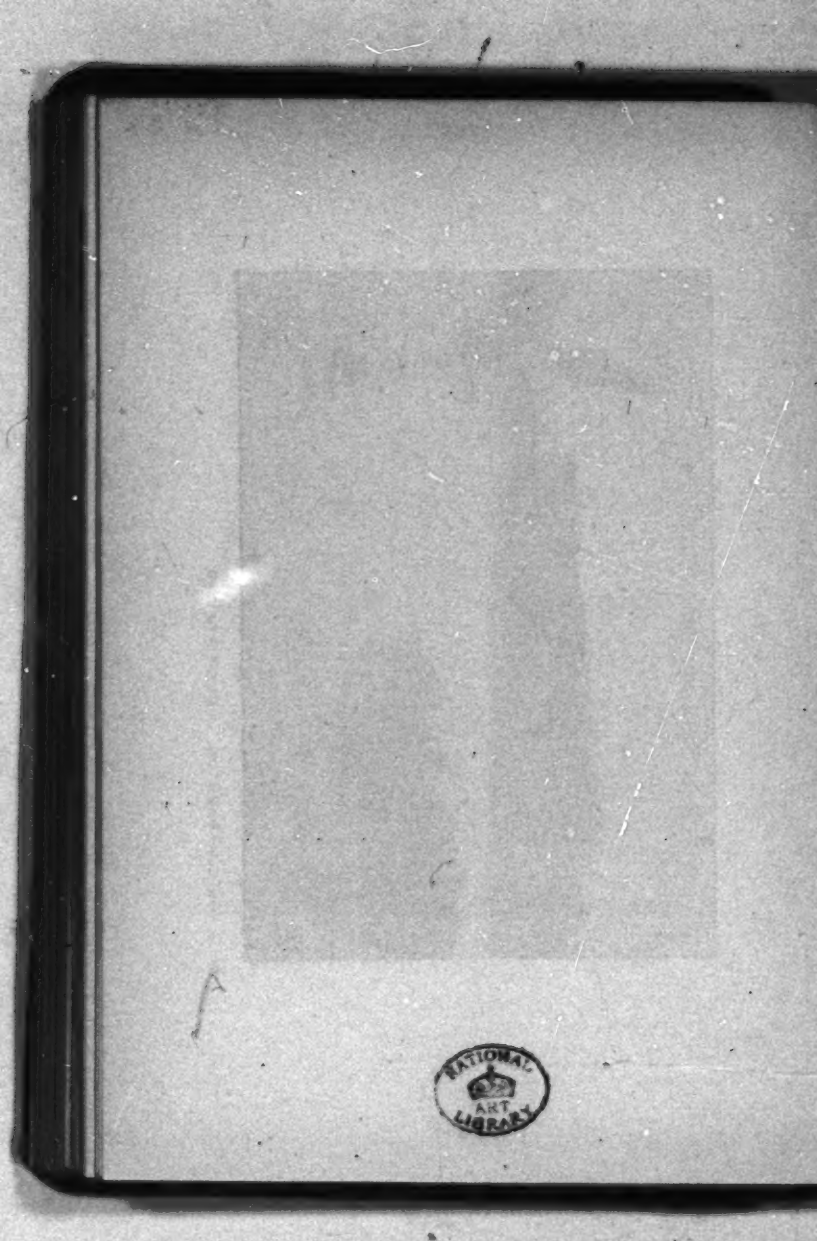
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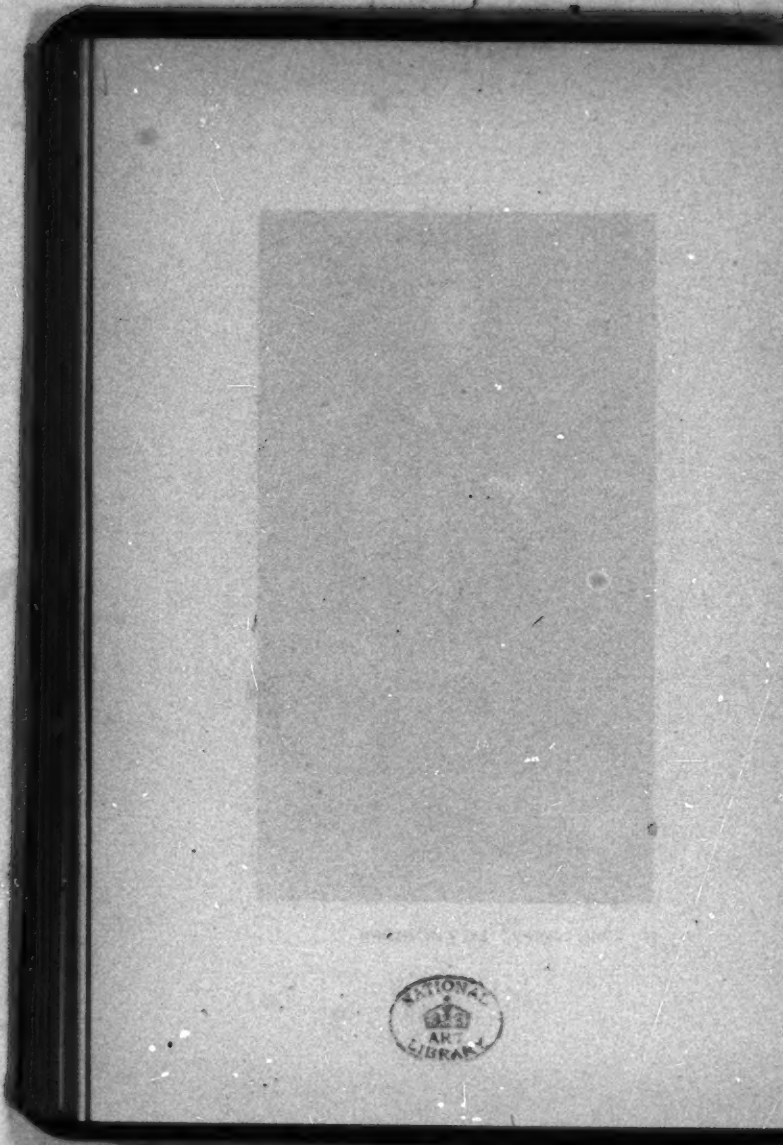
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STATUARY.

Perfect reproductions of fifteen of the greatest pieces of sculpture in the world. A description of these masterpieces of Art is given in detail, as follows:

1 ANTINOUS.

Vatican. Antinous (An-ti-*noo*-us) was a youth of great beauty, the favorite and companion of Hadrian. He was drowned in the Nile, A. D. 122, and, by order of Hadrian, was enrolled among the gods. This exquisite statue was found at Palestrina in 1773. The figure is nude, having a pensive attitude, with both arms extended downward, and the left foot partly raised. The hair is knotted in the Roman style. The statue is characterized by an expression of thoughtful melancholy in the drooping head, by brows overshadowed by clustering curls, and by a suggestion of sadness in the curve of the voluptuous mouth.

2 APOLLO GOUFFIER.

This statue (formerly the property of the Duc de Choiseul Gouffier) is now in the British Museum, and is a very fine illustration of the *transition period* from the archaic to the more natural and life-like style. The head is small, and an athletic prominence is given to the muscles, which is unusual in the treatment of this subject. The stem of a tree supports this statue. The Apollo Gouffier is said by one critic to be the finest piece of statuary in the world.

3 LAOCOON.

Vatican. Laocoon (Lah-*o*-o-on) was a Trojan priest who attempted to dissuade the Trojans from drawing the wooden horse of the Greeks into the city, and advised its being burned. For this, Minerva, who favored the Greeks, struck him with blindness, and sent two serpents to destroy him and his two sons. The statue was discovered in the Baths of Titus, in 1506. "The Laocoon," writes Pliny, (about A. D. 100) "which stands in the palace of the Emperor Titus, may be considered superior to all other works both of painting and statuary. The whole group —the father, the boys, and the awful folds of the serpents—was formed out of a single block, in accordance with a vote of the Senate, by Agesander, Polydorus, and Athenadorus." This work, which was pronounced by Michael Angelo at the time of its discovery, the miracle of art, is a

creation which would have been thought impossible had it never been executed. Hillard says: "It stands upon the very line by which the art of sculpture is divided from poetry and painting." "An immortal agony," says Hawthorne, "with a strange calmness diffused through it, so that it resembles the vast rage of the sea, calm on account of its immensity; or the tumult of Niagara, which does not seem to be tumult because it keeps pouring on forever." Lubke says: "From three different scenes, one united and strictly connected group is formed, depicting the one moment of utmost suffering and horror petrified with fearful truth, and the whole pathos is concentrated in the mighty figure of the father."

4 AUGUSTUS.

Vatican Augustus Cæsar was the grandson of Julia, the sister of Julius Cæsar, and was born B. C. 63. His original name was Cæsar Octavius, but in B. C. 27, the Senate conferred on him the title of Augustus. Soon after the death of Julius he was elected Consul. Afterward he united with Antony and Lepidus in the Second Triumvirate, by which it was agreed that their respective enemies should be slain, among whom were Cicero, 300 Senators, and 2,000 citizens. Dissensions soon arising, Lepidus and Antony were conquered in turn, and Augustus became master of the Roman Empire. He continued his reign forty-four years, dying at the age of 76.

This work, which is considered to be without exception the finest imperial portrait statue which has come down to us, was found in 1863, in the Villa Livia, nine miles from Rome. Upon the richly sculptured cuirass are bas-reliefs of the achievements of the Emperor. Augustus, as the sun, stands in his chariot, preceded by Aurora and Phosphorus. In the center is a warrior saluting the sun. A Legionary stands before him with a dog, symbolizing the fidelity of the army. On the right and left are seated figures representing Hispania and Dalmatia, provinces conquered by Augustus. Below them are an Apollo seated on a griffin, and Diana on a stag, representing the victory over the fleet of Antony, and the recovery of Sicily, sacred to Diana; and on the shoulders are two sphinxes, in indication of his conquest of Egypt.

5 VENUS OF MILO.

Louvre. Discovered on the island of Melos, or Milo, in 1820. Age unknown, but belonging to the best period of Grecian art. In womanly grace and dignity, considered the finest statue known, and as placing the subject midway between the goddesses and Venuses. The arms are lost; draped from the hips. Lubke says: "This is the only statue of Aphrodite (the Greek form of the name Venus) handed down to us which represents her, not as merely a beautiful woman, but as a goddess. The form is powerful and majestic, and yet

instinct with an indescribable charm of youth and beauty, while the pure and noble expression of the head denotes the goddess' independence of all human requirements, and the calm self-sufficiency of her divine character. Grandly serious and almost severe, the goddess of love appears not yet conceived, as in later representations, as a love demanding woman." The simple drapery resting on the hips displays her grand beauty, which, with all its charms, has that mysterious suggestion which is the genuine expression of the divine."

6 VENUS OF KNIDOS.

Vatican. The most perfect copy known of the Venus of Knidos, by Praxiteles. The figure, which is above life size, stands upon the right foot, left slightly touching the pedestal, the right hand clasps the drapery gathered about the middle of the figure, the left is raising the drapery from an urn, which gives the left shoulder considerable elevation above the right. The left arm bears a bracelet. The arrangement of the hair is simple and pleasing. The face is peculiarly expressive of feminine innocence and sincerity. Venus has just risen from the sea.

7 DISCOBOLUS.

Vatican. Dis-*cob*-o-lus, *quoit thrower*. This statue represents the most acute observation of life, the most correct concep-

tion of bold, rapid movement, and the greatest freedom in the expression of the figure itself.

8 CROUCHING VENUS.

Vatican. Found in the Campagna. She is partly resting on one knee, the right arm raised and inclined toward the left shoulder.

9 THORN EXTRACTOR.

Full title, "Boy Extracting a Thorn from his Foot." Also called "Shepherd Martius." Uffizi Gallery, Florence. A charming antique sculpture of a lad seated and endeavoring to extract a thorn from his foot.

10 APOLLO BELVEDERE.

Vatican. The chef d'œuvre of the collection, found in Nero's Palace, Rome, near the end of the fifteenth century. Represented nude, with his chlamys thrown back over both shoulders and partly on the left arm; standing upon the right foot, the left nearly raised, the right hand spread, the wrist resting upon the trunk of a tree up which a serpent is crawling; the left arm extended and the hand grasping some unknown object. The pose and expression are those of expectancy. From the time of its discovery to the present the purport of this statue has been a source of almost

uninterrupted discussion. "In this statue," says Hillard, "more than in any other work in marble, we recognize the grace and animation of a living form—a sympathetic charm which every one can feel." Schnaase: "The most brilliant piece of sculpture of ancient times."

11 DYING GLADIATOR.

Capitoline Museum, Rome. Found in the Gardens of Sallust. By some critics believed to be a dying Gaul. A Greek work, sculptor unknown. Right arm restored by Michael Angelo. One of the finest Greek works known. John Bell says: "It is a most tragical and touching representation, and no one can meditate upon it without the most melancholy feelings. Of all proofs this is the surest of the effects produced by art. The forms are full, round and manly, the visage mournful; the lips yielding to the effect of pain; the eye deepened by despair; the skin of the forehead a little wrinkled; the hair clotted in thick sharp-pointed locks, as if from the sweat of fight and exhausted strength; the body large, the shoulders square, the balance well preserved by the hand on which he rests; the limbs finely rounded. The joints alone are slender and fine. No affectation of anatomy here." "I do not believe," says Hawthorne, "that so much pathos is wrought into any other block of stone."

12 MINERVA.

Vatican. Minerva (Pallas Athena) was the daughter of Jupiter and the principal goddess of the Greeks, in whom wisdom and power were harmoniously blended. She was the chief protector of the state, of agriculture, and of all useful and elegant arts; and maintained the authority of law and the will of the people. This statue is known as Minerva Medica, or Pallas Giustiniani (*joos*-tin-a-*ah*-nee); full length, with spear and helmet; found in the temple of Minerva Medica on the Esquiline Hill. Supposed to be a copy of Phidias. Goethe says: "This statue fills me with admiration. I cannot praise it sufficiently."

13 KNIFE SHARPENER.

Uffizi, Florence. Found in Rome, sixteenth century. Supposed, by some, to be from the group of Marsyas, who was to be flayed alive; by others to be a slave overhearing a conspiracy. "This statue," says Hillard, "is an enigma to which no satisfactory solution has ever been offered. But as to its power there can be no doubt. Every line glows with the fire of truth."

14 HERMES.

By Praxiteles. At Olympia. Discovered by German excavators at Olympia, May 7, 1877. Hermes (Greek form of the name

Mercury) is supporting the child Dionysius. He leans gracefully with his arm on the stump of a tree. The more closely we examine it the more deeply are we moved to admiration by the combination of truth and beauty in the sculptured form. The myriad risings and depressions of the surface of the tender and elastic skin show a knowledge of Nature and a skill in reproducing her effects beyond the reach of any but the greatest sculptors of the highest period of plastic art. Hermes is represented nude, having thrown his chlamys loosely over the tree on which he rests, as if to leave his limbs in perfect ease and freedom.

15 DORYPHORUS.

Do-ryf-o-rus, the Spear Bearer. By Polycleitus; his most celebrated work. In Naples Museum, found at Herculaneum. Statue of a robust youth whose whole frame has been developed to its full size and strength by gymnastic and martial exercises. He is represented as standing quiet and motionless, and may once have held a lance in his hand. As no such person ever existed, this statue may be considered as a representation of the human form, freed from all the inherited or acquired defects which are found in every living man. Cicero alludes to this statue, saying that it was the teacher of the sculptor Lysippus.

THE PARTHENON FRIEZE.

"Nothing in all art," says Palgrave, "has yet equalled the sculptures of the Parthenon in poetical quality of the very highest order."

When Pericles was at the height of his power in Athens he determined to build on the rocky mount of the Acropolis a temple which would surpass in grandeur and beauty the ancient temple of Pallas Athene which had formerly stood there. The great Phidias undertook the execution or design of all the sculptural decorations. Doric was the chosen order of architecture, and the finest Pentelic marble was used for the structure. Along the top of the external wall of the cella, under the ceiling of the peristyle, ran a frieze sculptured in very low relief. In 1800 the Earl of Elgin, English Ambassador to Turkey, reached the country, and perceiving that the Turks were rapidly destroying the important remains of the Parthenon and selling them for relics, he obtained authority from the Porte under which he brought the best parts of the ancient sculptures to England and they are now in the British Museum and known as the "Elgin Marbles."

It is from the remains of these sculptures, and especially of those on the frieze of the cella, that the student of Art is enabled to perceive that the beauty of the far-famed temple has not been exaggerated, either by ancient or modern report.

The Parthenon frieze represents in low relief the *Panathenaic Procession*. At this festival of all of the Athenians, which was celebrated every four years, the highest honors were paid to the divine Pallas Athene. We may easily infer from the frieze that the festival was inaugurated under the auspices of several divinities and deified heroes, the priestess of Athene and the Chief Archon, or magistrate, representing them in person. They are observed in the bas-reliefs reclining on seats. First in the procession came aged men, carrying olive branches, then came warriors on horseback and in chariots, armed with lances and bucklers, some wearing only the chlamys or scarf, and some, as it would seem from the frieze, even without this covering; foreigners or sojourners in the city bearing little boats, indicative of their having come from afar; Athenian matrons, attended by the foreigners' wives carrying water pots, in token of their dependence; young men crowned with millet, singing hymns in praise of the goddess, probably assisted by players on the flute and lyre; and maidens of noble Athenian families, carrying baskets of offerings, etc., and hence called basket bearers. They were attended by the foreigners' daughters, bearing umbrellas and folding chairs; and in the rear of the procession came the oxen contributed for the sacrifices by each of the dependencies of Athens. Arrived at the eastern end of the Parthenon, the *peplos* was given in by the archon to the priestess of Athene, oxen were sacrificed, and liba-

tions poured out to the goddess, the herald imploring the divine blessing on the Athenians. Feasting, games, and entertainments followed; among the latter were torch races, on horse and foot; gymnastic exercises, musical contests, recitals of the Homeric poems, and other games and displays peculiar to the procession; the victors being presented with a vase filled with oil from the olive on the Acropolis, sacred to Athens, and with an olive crown. Dances terminated the festival. Such was the animated and vivacious subject which Phidias selected for treatment on the Parthenon frieze.

An inspection of this wonderful work will elicit admiration for the simplicity of composition, breadth of general effect, the elegance and delicacy of the heads and draperies, and the life and spirit of the horses. The horses appear to live and move, to roll their eyes, to gallop, prance, and curvet; there is a deer-like elegance and lightness to them, and although the relief is not above an inch from the background, and they are so much smaller than nature, these horses seem almost to be alive.

The total length of the Parthenon frieze was 524 feet, and the height of its slabs 3 feet 4 inches. Less than half of the original has been saved from the iconoclasm of time.

THE LUCA DELLA ROBBIA PANELS.

In the corridor of the Music Hall are two mural tablets, by Luca Della Robbia, which will be viewed by the public with admiration and delight. No sculptured work of the great fifteenth century ever surpassed the Singing Gallery which Luca Della Robbia made for the cathedral of Florence between 1431 and 1440, with its ten magnificent panels of singing angels and dancing boys. The originals are now in the Bargello Museum, Florence, and casts of these two have been obtained for the Carnegie Library. The panels give a felicitous representation of the happiness of childhood and youth. The sculptured figures have all the free and graceful abandon of nature, and every detail of the scenes is so true to life that these tablets seem as living pictures.

S. H. C.

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In addition to the above there are many books on art in general by Hamerton, Mrs. Jameson, Jarves, Lübke, von Reber, Ruskin, Winckelmann, and others. A fuller list of books and magazine articles may be consulted at the Reference Desk.

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